# **PERFORMING ARTS**

The department of PERFORMING ARTS offers a wide variety of courses in music theory, dance, choir, band and theatre. These courses are offered for elective credit. All performing arts courses fulfill the Minnesota Arts Standards requirement.

### Eagle Choraliers (Treble Chorus) F-4151, W-4152, S-4153

Grade: 9

Prerequisite: None

This choir is offered to 9th-grade treble singers entering the AVHS Choir program. Singing technique, music sight-reading, plus exciting literature from popular, Broadway, seasonal, and classical music will be studied and performed. The choir will perform at four public concerts each year. Participating during the fall trimester will result in expecting the student to continue winter and spring trimesters. Students will be expected to purchase or raise funds for performance uniforms. Full-time enrollment in a curricular choir class is a prerequisite for auditioned cocurricular ensemble membership.

#### Eagle Troubadours (Tenor/Bass Chorus) F-4161, W-4162, S-4163

Grade: 9

Prerequisite: None

This choir is offered to 9th-grade tenor/bass singers entering the AVHS Choir program. Beginning singing technique, music sight-reading, plus exciting literature from popular, Broadway, seasonal, and classical music will be studied and performed. The choir will perform at four public concerts each year, as well as exchange programs with other district schools. Participating during the fall trimester will result in expecting the student to continue winter and spring trimester. Students will be expected to purchase or raise funds for performance uniforms. Full-time enrollment in a curricular choir class is a pre-requisite for auditioned cocurricular ensemble membership.

#### Ragazze Cantanti (Treble Chorus) F-4171, W-4172, S-4173

Grade: 10-11-12 Prerequisite: None

This choir is designed for select treble voices who wish to develop or continue developing their singing skills at the high school level. Advanced singing technique, music sight-reading, plus literature from classical, seasonal, Broadway, and popular music sources will be studied and performed at four public concerts each year. Choir festivals and exchange programs with other schools and Region Solo-Ensemble Contest participation will also be scheduled. Students will be expected to purchase or raise funds for performance uniforms. Full-time enrollment in a curricular choir class is a pre-requisite for auditioned cocurricular ensemble membership.

#### Ragazzo Cantanti (Tenor/Bass Chorus) F-4175, W-4176, S-4177

Grade: 10-11-12 Prerequisite: None

This choir is designed for select tenor/bass voices who wish to develop or continue developing their singing skills at the high school level. Advanced singing technique, music sight-reading, plus literature from classical, seasonal, Broadway, and popular music sources will be studied and performed at four public concerts each year. Choir festivals and exchange programs with other schools and Region Solo-Ensemble Contest participation will also be scheduled. Students will be expected to purchase or raise funds for performance uniforms. Full-time enrollment in a curricular choir class is a pre-requisite for auditioned cocurricular ensemble membership.

Valley Select Chorale F-4191, W-4192, S-4193

Grades: 11-12

Prerequisite: Audition/placement by director

Students in this mixed voice ensemble are selected for their advanced vocal ability and musical skills. Students will be expected to strive for perfection in choral music performance and continue to increase their singing technique and musical skills. A wide variety of a capella and accompanied choral literature is studied and performed. Choir members participate in four public concerts, fall choral festival, South Suburban Conference Choir Festival, and other statewide choral festival experiences. Students will be expected to purchase or raise funds for performance uniforms. Full time enrollment in a curricular choir class is a prerequisite for auditioned cocurricular ensemble membership.

Concert Band F-4054, W-4055, S-4056

Grade: 9

Prerequisite: Previous enrollment in band, new students by audition

The AVHS Concert Band is open to all 9<sup>th</sup> graders who wish to continue learning music through performance on their band instrument. Students in this class will rehearse various styles of wind music and perform at several required concerts and events. All members also receive individual lessons for the duration of the school year. Enrolled students are eligible to participate in instrumental music cocurricular activities: Jazz Ensemble, Pit Orchestra, Solo & Ensemble Festival, Percussion Ensemble, Flute Ensemble, Clarinet Ensemble, Heavy Metal Tuba/Euphonium Ensemble, Rhythm and Blues Band and Athletic Band. Concert Band is a year-long course. Please register for all three trimesters.

**Symphonic Band** F-4060, W-4061, S-4062

Grades: 10-11-12

Prerequisite: Previous enrollment in band, new students by audition

The Symphonic Band is an advanced instrumental performance course focused on developing student instrumental skills and musical knowledge through the performance of wind literature of a high caliber from a variety of musical periods and styles. Throughout the course of the school year students are required to attend several concerts and events. All members also receive individual lessons for all three trimesters. Enrolled students are eligible to participate in instrumental music cocurricular activities Jazz Ensemble, Pit Orchestra, Solo & Ensemble Festival, Percussion Ensemble, Flute Ensemble, Clarinet Ensemble, Heavy Metal Tuba/Euphonium Ensemble, Rhythm and Blues Band and Athletic Band. Symphonic Band is a year-long course. Please register for all three trimesters.

For part of the fall trimester, Symphonic Band and Wind Ensemble combine to form the AVHS Marching Band. During the first portion of the trimester students perform at all home football games, including tournament games and special events.

Wind Ensemble F-4064, W-4065, S-4066

Grades: 10-11-12

Prerequisite: Previous enrollment in band, new students by audition

The Wind Ensemble is a select group of wind and percussion musicians intent on studying and performing the highest caliber of wind literature available at several required concerts and events. Students in this advanced ensemble are selected by audition in the spring of the previous year. All members also receive individual lessons for the duration of the school year. Enrolled students are eligible to participate in instrumental music cocurricular activities: Jazz Ensemble, Pit Orchestra, Solo & Ensemble Festival, Percussion Ensemble, Flute Ensemble, Clarinet Ensemble, Heavy Metal Tuba/Euphonium Ensemble, Rhythm and Blues Band and Athletic Band. Wind Ensemble is a full year activity. Please register for all three trimesters.

For part of the fall trimester, Symphonic Band and Wind Ensemble combine to form the AVHS Marching Band. During the first portion of the trimester students perform at all home football games, including tournament games (Section Championships/State Tournaments) and special events.

# Advanced Placement® Music Theory F-4197, W-4198, S-4199

Grades: 11-12

Prerequisite: Enrollment in Band or Choir and Instructor Approval

This three-trimester AP Music Theory course is designed to meet the requirements that would be found in a first-year college course in integrated music theory and aural comprehension. The first weeks are spent reinforcing the "rudiments" of music theory (pitch and rhythmic notation, meter, scales, key signature, intervals, triads/seventh chords, and non-chord tones). The remainder of the course covers counterpoint, four-voice harmonization and harmonic function, as well as secondary dominants and modulation. Class activities include aural skill practice, sight-singing, lecture, written exercises, listening, analysis, and group study/critique of harmonization. Following successful completion of this course, students are strongly encouraged to take the Advanced Placement Exam in Music Theory. This course would be valuable to all music students, but is especially recommended to students considering a college music major. The successful completion of this course and exam should result in significantly less difficulty in their first year of college music theory.

#### Dance Studies 1 4300

Grades 9-10-11-12 Prerequisite: None

This one-trimester dance elective offering gives students an opportunity to explore dance through an inquiry process. In this course, the students will explore how dance defines a culture through artistic voice, how dance is a collaborative endeavor and requires community and understanding, how choreographers use dance tools and devices to create work with meaning and intent, and how dance is used in a practical setting, both implicit and explicit, in future careers. Students will study jazz and hip hop technique, improvisation, choreography, dance critique, and dance careers. This course does not have a performance requirement and is open to all students, regardless of previous dance training.

# **Social Dance** 4312 Grades 9-10-11-12 Prerequisite: None

Come social dance with us in the dance studio every day! Learn Salsa, Cumbia, Merengue, Tango, Swing Dance, Fox Trot, and more throughout the trimester in a fun and inspiring environment. This class will include movement every day and will teach the basic footwork patterns and partnering moves of many different styles of social dance and offer you the chance to explore social dances you really like.

**Dance Tech 1** F-4301, W-4302, S-4303

Grades 9-10-11-12 Prerequisite: None

Dance Tech 1 is open to students who are entering the dance program at AVHS in grades 9-12. This course is a movement class on a daily basis and no prior dance experience is necessary. Students will be introduced to Hip Hop, Jazz, Ballet, Modern, Improvisation, and Choreography skills as well as social dances including Salsa and Swing, and world dance such as West African. The elements of dance will be introduced, dance history, dance criticism, and written reflections are also a part of this class. Performing in the fall dance show *Just a Glimpse* and the spring dance show *Danceworks* is a required (but fun) part of the class. Students are encouraged to sign up for all 3 trimesters of Dance Tech 1 but only 2 trimesters are required to move on to the next level. If you have had 4 or more years of previous dance training, please see instructor for proper placement.

Prerequisite: At least 2 trimesters of Dance Tech 1 and/or audition/placement by instructor

Dance Tech 2 is a mid-level dance course that continues the study of dance learned in Dance Tech 1.

Students will expand their study of Modern, Jazz, Hip Hop, and Ballet techniques along with other popular styles of dance such as African and Latin social dances. This course is a movement class on a daily basis. A more in-depth exploration of dance history, performance criticisms, and written reflections are expected. The elements of dance and student choreography become a stronger focus in this class. Performing in the fall dance show *Just a Glimpse* and the spring dance show *Danceworks* are a required part of this class. Students are encouraged to sign up for all 3 trimesters of Dance Tech 2 but only 2 trimesters are required to move on to the next level.

Choreography & Media F-4241, W-4242, S-4243 (Full Year)

Grades 10-11-12

# Prerequisite: Successful completion of Dance Tech 1 and 2 or audition/placement by the instructor

Choreography and Media is a fast-paced intermediate level course that distinguishes the AVHS dance department from all other programs in the state. It expands upon the dance techniques of Modern, Jazz, Hip Hop, and more including a strong focus on choreography skills and group collaboration. Students will also study different multi-media programs as they relate to dance such as Garageband, iMovie, the Google Suite, and more. Students will infuse a variety of techniques and creative skills into their choreography through the use of props, video projections, music editing, and video making. Group work, historical research, collaboration skills, self-discipline, and self-motivation are crucial for this class. Performing in the fall dance show *Just a Glimpse* and the spring dance show *Danceworks* is a required part of this course. Students are expected to sign up for all three trimesters of Choreography and Media.

# Advanced Dance Company F-4287, W-4288, S-4289 (Full Year)

Grades 11-12

# Prerequisite: Successful completion of Choreography and Media and audition with instructor

Advanced Dance Company is a year-long course designed for a select group of dancers who are intent on studying and performing the highest caliber of dance technique, history, and dance-related topics. Students will explore and experience multiple styles of dance at advanced levels as well as advanced levels of choreography, performance, critique, and proficiency in media elements. Dancers will perform in venues outside of school, work with guest teachers and choreographers, and take field trips to experience dance in the Twin Cities. Students are also expected to show leadership among the AVHS dance program as a whole. Performing in the fall dance show *Just a Glimpse* and the spring dance show *Danceworks* is a required part of this class. Students are expected to sign up for all three trimesters of Advanced Dance. Auditions for this class will take place in spring.